

## SOLO \*selected

2019· Home Economics, John Hansard Gallery, Southampton, UK  
2019· SHOW, 4AM, Brno, CZ  
2017· Photographs of Japan, Mai Mano House of Photography, Budapest, HU  
2017· Trapez, NADA, New York, US  
2016· OTROMBA/ROUGH, Budapest Gallery, Budapest, HU  
2016· NOGUCHI TOWN, TRAPÉZ Gallery, Budapest, HU  
2015· On Sleeping – Text and Image, Salon Cojica, Sapporo, JPN  
2015· A Town for the Town, HUG, Sapporo, JPN  
2015· Jing Jin City, Galerie Klubovna, BRNO, CZ  
2015· Jing Jin City, Daniel Blau Gallery, London, UK  
2015· Andi Schmied, dortdYart, Dordrecht, NL  
2014· State Of Limbo, OUTPOST, Norwich, UK  
2013· Tel Aviv Grannies, kArton Gallery, Budapest, HU

## GROUP \*selected

2019· SCOOTER IV, Galerie Jana Koniarka, Trnava, SK  
2019· Paradise City, Ferenczy Museum, Szentendre, HU  
2019· Montag Modus, CHB, Berlin, DE  
2018· Meanwhile, Lower Green, Norwich, UK  
2018· Mentomelleny, M21 Galllery, Pecs, HU  
2018· The Fun Never Sets, TRAPÉZ Gallery, Budapest, HU  
2018· Foto Axis, Csikasz Gallery, Veszprem, HU  
2018· Pecci Jozsef, Capa Center, Budapest, HU  
2018· Derko, Kunsthalle, Budapest, HU  
2017· 8ZENY, Pláto, Ostrava, CZ  
2017· LEOPOLD BLOOM AWARD Finalists, Budapest Gallery, HU  
2017· Siberian Marble, Thought Sculptures, TRAF0, Budapest, HU  
2017· Holiday, OFF Biennale, Budapest, HU  
2016· Open Studios, Triangle Arts, New York, US  
2016· Our Heart is a Foreign Country, tranzit.hu/FKSE, Budapest, HU  
2016· International Architecture Biennale, Rotterdam, NL  
2015· China's turn, Beijing Design Week, Beijing, PRC  
2015· Silver Night Projections, Encontros da Imagem, Braga, PT  
2014· PechaKuchaNight, Hangar 13, Tel Aviv, IL  
2014· Rendering Nothing, Re-Up, Beijing, PRC  
2013· 5 Under 30, Daniel Blau Gallery, London, UK  
2013· Hot 100, Schwartz Gallery, London, UK  
2013· Pyramid Schemes, The White Building, London, UK

## RESIDENCES AND AWARDS

2020· Graham Foundation Grant  
2020· Future Architecture Platform Grant  
2018· Residency at 4AM PRAHA VE BRNE, Brno, CZ (3 months)  
2018· Derkovits Gyula Scholarship, HU  
2017· Residency at Museumsquartier, Vienna, AT (1 month)  
2016· Residency at Meetfacotry, Prague, CZ (3 months)  
2016· Residency at Triangle Arts Association, New York, US (3 months)  
2015–2017· Pécsi József National Photography Grant, HU  
2015· Residency at S-AIR, Curator's Network, Sapporo, Japan (3 months)  
2015· Residency at dortdYart, Dordrecht, NL (3 months)  
2014· Residency OUTPOST Gallery, Norwich, UK (2 months)

## EDUCATION

2011 – 2012· MA, The Bartlett School of Architecture, University College London, London, UK  
2007 – 2011· BA, Elisava, Escola Superior de Design, Universitat Pompeu Fabra, Barcelona, ES

## BOOKS

2020· Private Views: A High-Rise Panorama of Manhattan (1850 copies), VI PER Gallery, Prague, CZ  
2015· Jing Jin City, self-published (400 copies), Budapest, HU  
2014· State of Limbo, self-published (100 copies), Norwich, UK  
2013· Votanikosness, self-published (50 copies), London, UK  
2012· Tel Aviv Grannies, self-published, Budapest, HU

## PRESS \*selected

[ARTNET NEWS](#) An Artist Pretended to Be a Billionaire to Infiltrate New York's Most Elite Apartments and Take 'Ugly Pictures of Very Fancy Buildings', Brian Boucher  
[CURBED](#) This Artist Posed As a Hungarian Billionaire Buyer to Get Into 25 New York Penthouses, Cristopher Bonanos  
[SUDDEUTSCHE ZEITUNG](#) (paper+online) "Man ist da oben der Realität entrückt", Johanna Adorjan  
[ARTNEWS](#) Fair's Fare: Highlights from NADA New York, Anne Doran  
[AQNB](#) JING JIN CITY Book review, Jean Kay  
[TRANZIT](#) A nagy élményhajhász, Suvecz Emese  
[ARTSY](#) 15 Must-See Works at NADA New York, Casey Lesser  
[CREATORS PROJECT](#) Photographer Fills an Abandoned Chinese City, Becky Chung  
[AESTHETICA MAG](#) Andi Schmied and Sofia Valiente,  
[INDEPENDENT UK](#) Portfolio: Andi Schmied, Hugh Montgomery  
[WALL STREET INTERNATIONAL](#) Re-creating Jing Jin City  
[VICE](#) Tel Aviv Grannies Have Way More Fun than You Do  
[HG.HU](#) EMBERTELEN SZABADSÁG JING JIN CITY-BEN, Andi Soos  
[ARTPORTAL.HU](#) Noguchi Town – Schmied Andi kiállítás a Trapézban  
[LEOPOLD BLOOM ART PRIZE](#)  
[UJMUVESZET](#) A kulcs megtalálásának kikényszerítése  
[FIDELIO.HU](#) Édith Piaffal és gulyásleves-illattal próbáltak meggyőzni  
[FAILED ARCHITECTURE](#) Photo Essay: Jing Jin City  
[TRANZIT](#) Keeping in shape, Kata Oltai