

## curriculum vitae

### personal data

Miklós Erhardt DLA, media artist, associate professor at MOME

Born 3rd June, 1966, Budapest, Hungary.

Lives and works in Budapest and Vienna.

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### education – memberships – teaching

- 2009 - Associate professor at Moholy-Nagy University of the Arts, Budapest (Media Design)
- 2008 - 09 Assistant professor at Moholy-Nagy University of the Arts, Budapest
- 2007 - 10 Guest lecturer at Umea Konsthogskolan, Sweden (art theory)
- 2004 - 07 Doctoral programme at Hungarian Academy of Fine Arts (DLA since 2009)
- 2001 - 04 Board member at Young Artists' Studio Association, Budapest
- 2000 - 15 Member of the Association of Hungarian Creative Artists
- 1998 - 01 Board member/curator at the Balázs Béla Studio Foundation (BBS)
- 1998 - 05 Member of the artist group Big Hope (with Dominic Hislop and Elske Rosenfeld)
- 1997 - 01 Member of Young Artists' Studio Association
- 1993 - 98 Hungarian Academy of Fine Arts, Budapest, Intermedia (MA)
- 1993 - 96 Hungarian Academy of Fine Arts, Budapest, Paintings
- 1991 - 93 Eötvös Loránd University of Sciences, Budapest, Human Sciences, Italian Studies

### languages

English, Italian (fluent), French (written)

## solo exhibitions

(*Big Hope exhibitions marked with 'b.h.'*)

- 2018 **Dispossession**, tranzit.ro/Cluj, Cluj Napoca, Romania, 7<sup>th</sup> Nov – 5<sup>th</sup> Dec. (curated by Attila Tordai)
- 2016 **Pantone 448C – Farewell to Key Demo**, Liget Galéria, Budapest, 2 – 23 June.  
**Division**, Jurányi Galéria, Budapest, 10<sup>th</sup> March – 3<sup>rd</sup> April (cat.)
- 2015 **Solidarium**, magma, Sfantu Gheorghe, Romania, 10<sup>th</sup> Oct – 30 Oct (cat.)
- 2013 **Instrumental**, tranzit.ro/Cluj, Cluj Napoca, Romania, 28<sup>th</sup> Jan – 4<sup>th</sup> March (curated by Attila Tordai) (cat.)
- 2010 **Instrumental**, “Éjszakai átszálló”, ICA-Dunaújváros, 29<sup>th</sup> October.
- 2009 **Retrospektív**, Liget Galéria, Budapest, 08 Sept – 07 Oct.  
**Miklós Erhardt**, Galerija Alkatraz, Ljubljana, Slovenia, 20 – 25 August, (curated by Jadranka Ljubicic)
- 2008 **Havana - Film series at Ludlow 38, part one**, Ludlow 38, New York, 19 – 21 Sept. (curated by Tobi Meier)  
**Temporary Settings**, Wiener Secession, Graphisches Kabinet, 6 July – 7 Sept. (cat.)  
**Footnote to Bare Life**, Wiener Secession, Vitrine/Passage, 25 April – 7 Sept. (curated by Hajnalka Somogyi)
- 2007 **Béni soit qui bon y pense**, Studio Protocoll, Cluj Napoca, Romania, 29 Nov. –12 Dec. (joint project with Miklós Mécs and Judit Fischer, curated by Attila Tordai)  
**The Social Engine – Exploring Flexibility**, Stúdió Galéria, Budapest, 25 May – 23 June. (with the Reinigungsgesellschaft)
- 2006 **With or Without Me**, Galerija SKC, Belgrade, 13-19 November, curated by Stevan Vukovic
- 2004 **Talking about Economy** (D.újváros – Berlin) (b.h.), Goethe Institut Budapest (May-June), curated by József Mélyi  
**The Society of the Spectacle**, Liget Galéria, Feb. 12-March 18.
- 2003 **Talking About Economy** (b.h.), Tranzit, presentation in public space, Prague, October 15 - 22.  
**Talking About Economy** (b.h.), Laden Für Nichts, Leipzig presents Platform Galerie, Berlin. Leipzig, July 17 – Aug. 15.  
**Re:route** (b.h.), c3 Center for Culture and Communication, Feb. 21 - March 30.
- 2002 **Big Hope – Disobbedienti** (b.h.), Liget Galéria, Sept. 30 - Oct. 31.  
**Manafest**, Múcsarnok, project room, Sept. 19 - Oct.6 (with Tibor Varnagy)  
**Points of Departure** (b.h.), Galerija PM, Zagreb
- 2000 **Big Hope** (b.h.), Budapest Galéria Kiállítóháza, Budapest - catalogue
- 1999 **L.A.B.**, Stúdió Galéria, Budapest
- 1998 **Inside Out - Photographs of Budapest's Homeless** (b.h.), Budapest Galéria Kiállítóháza

## group exhibitions

2019. **Freie Meinung in Zeiten des Populismus**, SOHO in Ottakring, Altes Kino im Sandeleitenhof, 9-27 October (curated by Ula Schneider, Marie-Christine Harting, Hansel Sato)
- Bianca Pedrina / Miklós Erhardt**, Size Matters, Vienna (A), 5-12 April (curated by Sasha Pirker and Adnan Balcinovic)
- Collector's Choice**, HOTDOCK – Project Space, Bratislava (SK), 19-29 March (curated by Kristóf Kovács)
- 2018 **Studio '18 / Salon, "No More Future's Chains..."**, Hungarian Academy of Fine Arts, 14<sup>th</sup> Sept – 5<sup>th</sup> Oct.
- Kibékülés / Reconciliation**, Benedictine Monastery Pannonhalma, Hungary 28<sup>th</sup> March - 11<sup>th</sup> November (curated by József Mélyi)
- Holes in the Wall – Anachronic Approaches to the Here and Now**, Kunsthalle Exnergasse / WUK, Vienna, 8<sup>th</sup> February – 24<sup>th</sup> March (curated by Gudrun Ratzinger)
- 2017 **The Formula of the Present – Digital Natives, Digital Immigrants**, New Budapest Gallery, 3<sup>rd</sup> December – 21<sup>st</sup> January 2018 (curated by Miklós Peternák)
- Budapest Windows**, FUGA Budapest Center of Architecture, 23rd November – 11th December (curated by Hanna Schimek, Martin Frey)
- Könyvbarátság (Book Friendship)**, OFF Biennale 2., Budapest, "Vasas" Union of Metalworkers, 12<sup>th</sup> - 22<sup>nd</sup> October, (curated by Virág Lódi, Márton Szarvas, Márton Pacsika)
- Performing Relationships** Kunstverein Leipzig, 26 June – 13 August (curated by Krisztina Hunya, Daniel Niggemann)
- Instrumental** – Lecture Performance, in: Thought Sculpture Lecture Series, Trafó, Budapest, 3<sup>rd</sup> March (curated by Borbála Szalai)
- 2016 **Upside-Down: Hosting the Critique** Museum of Contemporary Art Belgrade – City Museum Belgrade, 24 June – 25 July (curated by Zoran Erić, Alenka Gregorič, Vít Havránek, Suzana Milevska, Vladimir Vidmar and Raluca Voinea)
- Crisis as Ideology?** Kunstraum Niederösterreich, Vienna, 10<sup>th</sup> June-23<sup>rd</sup> July (curated by Anamarija Batista, Karolina Radenkovic, Dejan Kaludjerovic)
- Workers' Day – Ziua Mucitorilor**, magma, Sfantu Gheorghe, Romania, 18<sup>th</sup> April-3<sup>rd</sup> June (curated by magma)
- 2015 **Creativity Exercises**, tranzit.hu, Budapest, 17/9-31/10 (curated by Dóra Hegyi, Sándor Hornyik, Franciska Zólyom)
- (Dé)marches, Parcours Urbains**, Espace En Cours, Paris, 5-6-7 June (curated by Juli Sándor)
- OFF Biennial Budapest - Modus Operandi**, 29th April (curated by Balázs Beöthy)
- Art Has No Alternative**, tranzik.sk, Bratislava, 9th January – 1st February (curated by Hajnalka Somogyi)
- 2014 **5 Minuten Wegzeit – 25 Meter Schaufenster**, Steinbrener/Dempf & Huber, Wien, April (curated by Franz Thalmeier, Bettina Spörr)
- 2013 **Trafó 15 Surprise Party**, vetítési program, Trafó, Budapest, 22<sup>nd</sup> October (curated by Borbála Szalai and Áron Fenyvesi)
- Kockázati tényező**, MODEM, Debrecen, 22<sup>nd</sup> June – 15<sup>th</sup> Sept. (curated by Szabolcs Kisspál, Zoltán Kékesi)
- Liget 30 – Független re-akciók**, Olof Palme House, Budapest, 31st May – 16th June
- Konceptualizmus ma - Konceptuális művészet Magyarországon a kilencvenes évek elejétől**, Paksi Képtár, Paks, Hungary, 15th March – 2nd June (curated by Erzsébet Tatai)
- Tömegbiztosítás**, Backstage Galéria, Budapest, 25th Feb. – 6th March (curated by Virág Lódi, Márton Szarvas)

- 2012 **Absolute Democracy**, rotor, Graz (within Steirischer Herbst), 30th Sept – 21. Dec. (curators: Oliver Ressler, Carlos Motta)
- 2011 **It's Time We Got to Know Each Other – 52. October Salon Belgrade**, Museum 25<sup>th</sup> May – Museum of Yugoslav History, 20<sup>th</sup> Oct. – 4<sup>th</sup> Dec. (curators: Alenka Gregoric, Galit Eilat)
- There Must Be an Exit!**, in the framework of the 'Art Stays 9' Festival, Ptuj, Slovenia, 20th July – 5th Sept. (curator Eike Berg)
- Alter///scrinium. 10 Theses on Architecture**, an exhibition in the framework of 9th International Film Festival "Pacific Meridian", September 11-16, Vladivostok (curator: Adrei Vasilenko)
- Processes 4. – Social Media**, Videospace Gallery, Budapest, 8<sup>th</sup> April – 14<sup>th</sup> May (curator: Eike Berg)
- 2010 **Taipei Biennial 10 – Screening program #1**, 7th and 25th Sept., Taipei, Taiwan (curator Tirdad Zorghadr)
- Robotnicy opuszczają miejsca pracy (Workers Leaving the Workplace)** – Museum Stuki, Lodz, 6th July – 5th Sept. (curator Joanna Sokolowska)
- Joy and Disaster** – K-Haus, Vienna, 15th July – (curator Zsolt Petrányi)
- A pult mögött – Over the Counter** – Múcsarnok Budapest (curators Zsolt Petrányi, Eszter Lázár) (cat.)
- Invisible Publics** – Townhouse Gallery, Cairo, 23<sup>rd</sup> May – 20<sup>th</sup> June. (curator Sarah Rifky)
- Lukács-Event** – Lukács Archive, Budapest, 12nd May (organizer: Tamás Soós)
- Új szerzemények (New Acquisitions)** – Kiscelli Múzeum-Fővárosi Képtár (curator Edit Sasvári)
- 2009 **Interval: Ad Hoc (and Nunc)** – Dorottya Galéria, Budapest, 25th Nov. – 18th Dec. curator Judit Angel (cat.)
- Arbeiter verlassen die Arbeitsstaette**, Galerie für Zeitgenössische Kunst Leipzig, 22 Aug. – 27 Sep. (curated by Joanna Sokolowska)
- Monument to Transformation**, City Gallery, Prague, (curated by Zbinek Baladrán and Vit Havranek)
- There Goes the Neighbourhood**, Performance Space, Sydney, Australia, May (curated by Zanny Begg and Keg De Souza) (cat.)
- Gets Under the Skin**, Storefront for Art and Architecture, New York City, 23rd – 30th April, curated by Hajnalka Somogyi (CCS Bard)
- Vidéos Europa**, Le Fresnoy Studio National des Arts Contemporaines, Lille, France, 13 March – 3 May, curated by Pascale Pronnier (cat.)
- Két darab (Two Pieces) – Little Warsaw**, Kiscelli Múzeum Templomtér, 19 February – 19 March, curated by Sasvári Edit
- 2008 **Projected Visions – Hungarian Video Art**, within 'Meeting Europe – Hungary' at St-art 2008, Strasbourg, France 20-24 November, curated by Eszter Lázár
- Asking We Walk, Voices of Resistance**, Den Frie Udstillingsbygning, Copenhagen, Denmark, 27 Sept - 19 Oct. (with Little Warsaw) curated by Katarina Stenbeck
- Manifesta7 – Principle Hope**, ex-Peterlini, Rovereto, Italy, 19 July – 2 Nov., (with Little Warsaw), curated by Adam Budak (cat.)
- Revolution I Love You. 1968 in Art, Politics and Philosophy**  
CACT - Thessaloniki Centre for Contemporary Art, 5 May - 14 June; Trafó Galéria, Budapest, 12 Sept - 19 Oct.; International Project Space, Birmingham, 12 Nov. – 19 Dec., curated by Maja and Reuben Fowkes (catalogue)
- 2007 **Modes of Desire and Utopia. Neighborhoods, Communities and their Urban Dreams.**, MoCA Belgrade, 30<sup>th</sup> Nov. Projection programme, curated by Adam Budak
- Living Magazine**, Insert, Kunstverein Hamburg, 9 Nov. – 30 Dec., curated by projektgruppe

- The Other City**, Romanian Cultural Institute, New York, 26. Oct. – 23rd Nov., curated by Hajnalka Somogyi, Samu Szemerey
- The Social Engine – Exploring Flexibility**, included in **On the Outside**, ACC Galerie, Weimar, 8th June – 15th July, curated by Frank Motz.
- Ohne Hort**, Collegium Hungaricum, Berlin, 16th May – 16th June, curated by Jozsef A. Tillmann (B. H., cat.)
- 'Arrivals<Hungary'**, filmprogramme, Modern Art Oxford, GB (27th Jan.)
- 2006 **A másik város**, Trafó Galéria, Budapest, 07. Dec 06. – 21. Jan 07. curated by Hajnalka Somogyi, Samu Szemerey.
- Lost & Found – Ungarn Im Spiegel Seiner Zeitgenössischen Kunst**, Staatliche Kunsthalle Baden-Baden, 09. Dec. 2006 – 25. Feb. 2007. curated by Fritz Emslander.
- Grüner Tisch im Raum #02 '... die im Dunkeln sieht man nicht ...'** WUK Kunsthalle Exnergasse, Vienna, 29.11.2006 - 02.12.2006, curated by Jeanette Pacher (B.H.).
- Urban Contact Zone**, Westwerk, Hamburg, 17 - 27 August, curated by projektgruppe.
- Art at the Centre**, Cittadellarte, Biella, Italy, (June-September) (B.H.)
- Periferic 7** Biennial, Iasi, Romania ('Why Children?' – curated by Attila Tordai), May 12 – 26. (cat.) (B.H.)
- On Mobility**, Trafó Galéria, Budapest (May); De Appel, Amsterdam (July). (cat.) curated by Edit Molnar
- Geld!**, Grazer Kunstverein, Graz, (Mladen Stilinovic, Big Hope, Julika Rudelius – curated by Soren Grammel) May 11 – June 24. (B.H.)
- Re\_dis\_trans - Voltage of Relocation and Displacement**, Apexart, New York, April 12 - May 20. curated by Aniko Erdosi (B.H.)
- Donaumonarchie**, Billboard Gallery Int., Bratislava, March – May, curated by Mira Keratova and Aneta Mona Chisa
- On Difference 2**, Württembergische Kunstverein, Stuttgart, Feb. 18 – Apr. 30.
- Points of View**, Galerija Skuc, Ljubljana, Jan 5 – Feb. 2. curated by Alenka Gregoric (B.H.)
- 2005 **Pingyao International Photography Festival**, Pingyao, China, Sept. 17-22. (cat.) (B.H.)
- Terepgyakorlat**, Irokéz Galéria, Szombathely, Sept. 17 – 30. (B.H.)
- The Need to Document**, Kunsthhaus Baselland, Basel, March 19 – May 1. (cat) (B.H.)
- Wayward Economy**, Main Trend Gallery, Taipei, Taiwan, Jan. 21 – Feb. 26., (cat) (B.H.)
- 2004 **Marx Update**, Ojo Atomico, Madrid, Dec. 17 – 05. Jan. 31. (B.H.)
- Economies**, Artandgallery, Milano, Nov. 16 – 05. Jan. 15. (B.H.)
- Zadar Uzivo: Refresh**, St. Dominic Church, Zadar, Nov. 4 – 30. (B.H.)
- EU-Positive**, Akademie der Künste, Berlin, Sept. 19 – Nov. 7. (cat.) (B.H.)
- Permanent Produktive**, Kunsthalle Exnergasse, W.U.K., Bécs, June – July (B.H.)
- Trading Places**, Pump House Gallery, Battersea Park, London, May 12 – 19. (B.H.)
- Open House**, O.K Zentrum für Zeitgenössische Kunst, Linz, March 11 – May 2. (cat.) (B.H.)
- Berlin North**, Hamburger Bahnhof Museum für Gegenwartskunst, Berlin. Jan. 30 – Apr. 12. (cat.) (B.H.)
- 2003 **Balkan Konsulat: Budapest**, Rotor, Graz, 12 July - 6 Sept. (B.H.)
- Unoccupied Territories – Hier und Hin**, Galerie K&S, Berlin, Apr. 12 – May 31.

- Nomad Job**, SparwasserHQ, Berlin, March 17 – 22. (B.H.)
- DEMO**, ICA-Dunaújváros (March) (B.H.)
- 2002 **Intermuros** - Zadar Uzivo, Zadar, Croatia (Aug 19-24) (B.H.)
- Polis - urban /e/motions**, Ex-Chiesa San Mattia, Bologna (July-Aug) (cat.) (B.H.)
- BIG Torino 2002 - 'Big Social Game'**, Cavallerizza Reale, Torino (Apr-May), cat. (B.H.)
- Cinema du Réel**, 24. festival international de films ethnographiques et sociologiques, Centre Pompidou, Paris (March 8th-17th), (with Claudio Feliziani)
- Egy perc egy képre**, Institute of Contemporary Art, Dunaújváros, Hungary (Feb-March), (with Peter Hecker)
- 2001-02 **Római vakáció**, Hungarian Academy in Rome, Rome (Dec 2001.-Jan 2002.), cat.
- 2001 **Service**, Múcsarnok, Budapest (September, 2001), cat. (with Tibor Várnagy)
- 2000 **Cooperativ – Kunstdialoge Ost-West**, Stadthaus Ulm, Ulm (July-Sept), cat. (B.H.)
- 'After the Wall', Art and Culture in post-Communist Europe**, Ludwig Múzeum, Budapest - cat. (B.H.)
- 1999 **'After the Wall', Art and Culture in post-Communist Europe**, Moderna Museet, Stockholm, Sweden - cat. (B.H.)
- Kunst der neunziger Jahre in Ungarn**, Akademie der Künstler, Berlin, Germany (B.H.)
- Together Again**, Arhus Festival, Galleri Image, Arhus, Denmark - cat. (B.H.)
- 1997 **Lamparna 97**, Labin Art Express, Labin, Croatia

## films

**...that I won't be who I'd wanted to become...** (...hogy már nem leszek az, aki szerettem volna lenni...) HD b/w; 10.5 min; Hungarian with English subtitles (2018)

**Disambiguation – The Society of the Spectacle** (Egyértelműsítés – A spektakulum társadalma) DV-Pal, b/w; 56 min; Hungarian/French with English subtitles (2004-2018)

**The Ship of Fools** (Bolondok hajója) DV-Pal, color; 30 min; Hungarian with English subtitles (joint project with Little Warsaw) (2007)

**Havana** DV-Pal, color; 15 min; Hungarian with English subtitles (2006)

**The Red Enzyme** (Enzima rosso) 16 mm b/w transferred on video; 16 min; Italian with English subtitles (DoP; co-director with Claudio Feliziani); p: Film Rizoma (2001)

**Switch-center** by Ericka Beckmann, 16mm short-fiction, 10min. p: BBS (co-producer, consultant) (2000)

**The Tequila Gang** (A Tequila-banda) Hi8 and super8 transferred on BetaSP, color; 58 min; Hungarian with English subtitles (project); p: Balázs Béla Studio (1999)

## publications

'Design and Art – Essays by Boris Groys', exindex, 2017 on-going, (Introductory text, translations) in English and Hungarian <http://exindex.hu/index.php?l=en&page=3&id=1018>

'Regrettable Misunderstanding', exindex, April 2016 <http://exindex.hu/index.php?l=en&page=3&id=989>

'Menni és maradni – Megjegyzések kortárs művészet és kritika kapcsolatához', April 2015 <http://exindex.hu/index.php?l=hu&page=3&id=950>

'A pleca si a ramine...' idea arts + society, issue 47/2015 p 8-12

'Existenta voastra e garantata contractual', idea arts + society, issue 47/2015 p 80-93

'The Emancipated Actor and the Displaced Spectator', in: *Ciprian Muresan. Despre papusi si oameni –Of Puppets and Humans*, (Alina Serban ed.) P+4 Publications (Asotiatia pepluspatru) Bucharest-2015 (Romanian/English), pp 56-96

'Leave and Stay - Notes on Critique and the Contemporary' in: *Close-up: Post-transition Writings*, Artyčok TV : The Academy of Fine Arts in Prague, 2014

'Szükségállapot'; 'State of Emergency', *József Tasnádi – Hat munka, Six Works*, King St. Stephen Museum, Székesfehérvár, 2013.

'A fehér kockában – A galériatér ideológiája' (Brian O'Doherty) forward, translation, in: exindex <http://exindex.hu/index.php?l=hu&page=3&id=877> (2012)

'The Role of Context in the Art of Sixties and Seventies', *Ákos Birkás – Photo Works 1975-78*, Knoll Gallery, Budapest/Vienna, 2012.

'Participative Art– Résztvevő művészet', *Where Are We Going? – Merre tartunk?*, MOMÉ, Budapest, 2011.

'Az ideológiai imperatívuszról' in: index, Sept. 2010., Ákos Birkás ed.

'Az emancipált néző' (Jacques Ranciere) foreword, translation, in: exindex <http://exindex.hu/index.php?l=hu&page=3&id=687>

'Kommentárok a spektakulum társadalmához' (Guy Debord), Trafó, Budapest, 2008. (project, translation)

'Taking Part', catalogue preface, in *!Revolution?* Múcsarnok, 2007. Nov.

'Vitathatatlan' in *Műértő*, 2007.Sept

'The Social Engine – Exploring Flexibility', book, Galerie ACC-FKSE, 2007. Sept, Budapest/Weimar, pp. 148

'The Three Failures' – on Michael Blum's project, catalogue text in *Revolution is not a Garden Party*, p. 96-97., Manchester Metropolitan University, 2007.

'Velem vagy nélkülem' supplement to *index* no.3 2007. Jan, Budapest.

'With or Without Me – conversations on collaborations', book, Galerija SKC – Acax, Belgrade/Budapest, 2006. pp. 72.

'Displaced', in *How To Do Things?* catalogue, Revolver - Archiv fuer aktuelle Kunst, Frankfurt am Main, 2006. p. 23-25.

'A spektakulum társadalma' (Guy Debord), Balassi, Budapest, 2006. (translation, afterword)

'We Have to Make it Transparent', interview with Mai Abu ElDahab, in *exindex*, March 2006., re-published in *IDEA arts + society*, Cluj, 23, 2006.

'Elhallgatott jelen', in *Műértő*, March 2006.

'Gyenis Tibor: A rendszergazda', *exindex*, 2005. Oct.

'Kritikus a üzleti étellel szemben, nem túl pozitív a művészettel kapcsolatban', interview with Carey Young, in *Balkon*, 2005. June.

'A kép: tömör veszély', in *Műértő*, 2005. May

- 'Ozunculuk talebi nasıl teröre dönürebilir? / How can the Demand of Playfulness turn into Terror?', in *Art-Ist* magazine, Istanbul, (2004. autumn) „Situationist Internationale” supplement, pp 236-242.
- 'Anmerkungen zur Entwicklung des „Neuen Europa”', *Open House – Kunst und Öffentlichkeit*, catalogue, Folio Verlag, Linz (2004. May)
- 'BB and Shiva', Notes on Guy Debord and Attila Kotányi, exindex/english
- Grant Kester, 'Szépségkúra'; Michel Foucault, 'Heterotópiák', exindex: 'nem téma'
- 'ProtestSongbook' (Big Hope), *Idea* magazine, Cluj, Romania, (2003/2 - Dec.)
- 'Re:route' (Big Hope), *Version* issue04 (2003 - Sep.)
- 'Trianon dérive – Andreas Fogarasi kiállításáról', *Praesens* (2003/1) pp. 64-67. és 137.
- 'Manamana – Beyond irrelevant illustrations of pseudo-struggles', *Journal for Northeast Issues*, Hamburg (2003/2) p. 43.
- 'Vivisection', *The HTV 50*, Amsterdam (2003/Sept.) pp. 4-5.
- 'A realista nem kritizál' *exindex* (2003. April) [http://www.exindex.hu/index.php?l=hu&t=tema&tf=10\\_realista.php#top](http://www.exindex.hu/index.php?l=hu&t=tema&tf=10_realista.php#top)
- 'Crossing the Gap', *nettime* (<http://amsterdam.nettime.org/Lists-Archives/nettime-l-0208/msg00014.html>) as well as *subsol* (2002)
- 'Candide, avagy ki csinálja a földrengést?' in: *Ica naplója* (2002/3)
- 'Rituális realizmus' *exindex* (2002 dec. 18.) [http://www.exindex.hu/index.php?l=hu&t=media&tf=keletipart\\_01.html](http://www.exindex.hu/index.php?l=hu&t=media&tf=keletipart_01.html)
- 'A reflexió születésekor rosszkedvű' *Ex Symposion* (2002/38-39 – 'Magánnapló' supplement) p. 38-44.
- 'Az életminőség javítása helyi szinten', interview with tOmi Scheiderbauer and Teresa Alonso artist/curators, *Balkon* (2002/06.)
- 'The Art of Avoidance', with Duna Maver, *Subsol* <http://subsol.c3.hu/subsol2/contributors/erhardttext.htm>; (2001); and in: *Subsol Reader, Anarchitexts, Voices from the Global Digital Resistance*, Edited by Joanne Richardson, Autonomedia Press, NY, 2003. p. 42-47
- 'Képes beszéd', *Sammler und Sammlungen* (2001/I.) p. 10.
- 'Inside Out'. photos and commentary, in *Variant*, (2000 spring), supplement p. 6-7.
- 'Saját szemmel - megjegyzések egy fotóprojekthez', *Törökfürdő* (1999./winter) p.2-4.
- 'La realtà: frutto proibito – il documentario nello Studio Béla Balázs', in *IV. Festival Internaz. del Cortometraggio di Siena* – catalogue (1999)
- 'Túlélő főzet', *Filmvilág* (1999/6) pp. 47-49.
- 'Saját Szemmel', *Hajszolt Hirlap*. (March-April 1998) p.58
- 'La camera di tormento della libertà', in *III. Festival Internaz. del Cortometraggio di Siena* – katalógus (1998)



## bibliography

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**contributions** (various)

**Disszenzus 02: The Vicissitudes of Criticality** reading circle, speaker, ISBN Gallery, Budapest, 4th Dec. 2018.

**<19 Freestyle Computing Competition** organized by c3 Center for Culture and Communication, Budapest – President of the jury, 2017 November 25.

**Socially Engaged Art after Socialism** discursive book presentation with author Izabel Galliera (interlocutor), Ludwig Museum Budapest, 4<sup>th</sup> October, 2017.

**Protest Jukebox**, intervention in public space, Virágbolt, Budapest, 3<sup>rd</sup> June, 2013.

**Active Resistance**, international symposium, Szentendre, Hungary, 2011.

**Talking Distance**, artist talk at Kunsthochschule für Medien Köln, 30th Sept. 2011.

**Projection program** (The Tequila Gang – 1999; Havanna – 2006), Nova Cinema, Brussels, Belgium, 12nd February, within: *One-Two-Three... Hungary*, 12 Jan – 16 Feb. 2009. (personal)

**Balázs Béla Studio film program** at the 5th Berlin Biennial, 'Night' program, 26th April, 2008. (co-curator)

**The Journal of North-East Issues – Living Magazine**, international conference, Hamburg (9th – 11st Nov. 2007.)

**Arrivals<Hungary**, filmprogram, Modern Art Oxford, GB (27th Jan. 2007)

**Continental Breakfast / reading room**, reading the 'Society of the Spectacle', Ludwig Museum, Budapest, 2006. 28th October

**Unidee** workshop for the artists of the residency program in Biella, Fondazione Pistoletto and groups of social workers in Turin, Italy (Big Hope), October, 2006.

**Urban Contact Zone**, international conference on art and urbanism, Hamburg, (2006. May 25 – 29)

**From 2 to the Masses**, (moderation), Trafó Galéria, Budapest (2006. 1st April)

**How to Do Things in the Middle of Nowhere**, international artist in residence program + exhibitions, Budapest/Berlin, 2006. March (mediator)

**With or Without Me**, interview project, online [www.bighope.hu/miklos/with\\_or\\_without\\_me/index.html](http://www.bighope.hu/miklos/with_or_without_me/index.html)

**Sustainability and Contemporary Art** international symposium, CEU Budapest 30-31 March 2006., panelist

**Art / Research** international conference at Intermedia Institute, Budapest, moderator, responsive (2005. Oct. 20 – 21)

**GARBA\_05** international workshop for young artists, Cittadellarte – Fondazione Pistoletto, Biella, Italy (tutor) (2005. Aug. 2 – 18)

**Prolatier**, A4 insert in Respekt (Czech weekly), issue XVI. 2005.

**The Need to Document**, Goethe Institut, Prague, 2005.05.27. Panelist.

**The Tequila Gang**, Kino Svetozor, Prague, 2005.05.26. Introduction, discussion with the audience.

**Polyphony, Collaborative Practices, Part 2**. Shedhalle, Zürich; Moderator of the panel discussion 'Collaborative artistic practices in Eastern Europe'.

**Authentic Structures**, symposium, Prague, 04. Dec. 8-12. 2004. BBS-programme and lecture

**Monitor – Arsenale vs. Giardini** interviews and publication for the Hungarian pavillion at 50th Venice Biennale (editor)

**Olaj**, art magazine in Tilos Radio, co-editor, moderator (2001/02)

**Manamana I-V**. (2001-2002) - periodical co-edited with Tibor Várnagy with concurrent mediacritical and activist texts

**Artpiece of the Week** - presentations of contemporary artpieces at 'Little Warsaw', Budapest (moderator), 2000-2001.

**The Structure of Avoidance** manifesto with Duna Maver at Joanne Richardson's 'Subsol' (<http://subsol.c3.hu>), 2001.

**Csövesfilm, Saját szemmel**, documentaries on 'Saját szemmel / Inside Out' projekt, 30 min each, dir.: Sándor Kardos (conception, editor), p.: MTV-1, 1998.

**Balazs Bela Studio** retrospective filmprogrammes in the III. and IV. Siena International Shortfilm Festival, 1998 - 1999. and in the IV. International Festival of New Film, Split, Croatia, 1999. (curator, contributor)