

# Curriculum vitae

## PERSONAL INFORMATION

Family name, First name: **Renata Dezso**  
 Date of birth: 07-08-1977  
 Nationality: Hungarian  
 Sex: Female  
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## EDUCATION

2016- Moholy-Nagy University of Art and Design, Budapest (MOME) Doctoral school  
 DLA- Doctor of Liberal Arts | Advisor: Ákos Lipóczki DLA  
 Artistic research in digital design studies  
1998-2003 Moholy-Nagy University of Art and Design, Budapest (MOME)  
 Master in Industrial Design, Department of Design  
2002 Erasmus scholarship at Universität Duisburg-Essen, Standort Essen, Germany

## CURRENT AND PREVIOUS POSITIONS

2017- Assistant lecturer at Moholy-Nagy University of Art and Design, Budapest (MOME)  
2016 Invited lecturer at Moholy-Nagy University of Art and Design, Budapest (MOME)  
2016- Educator & Researcher at MOME Digital Craft Lab | [digitalcraftlab.mome.hu/](http://digitalcraftlab.mome.hu/)  
2016-2018 Educator & Researcher at MOME Transfer Lab  
2013- 2017 Freedee Printing Solutions | Industrial Designer, 3D printing specialist  
2014 Designer at Acetánia - vinegar Museum | Exhibition space design  
2011-2012 Sterling Contemporary Jewelry Gallery  
2010-2011 Designer at defo lab  
2008-2010 Daniele Bogiatto Company / Italy | Art Director  
2008 D2 S.p.a. / Italy | 3D Artist Designer  
2006-2007 IF design / Italy | Naval Design, 3D Artist Designer  
2005-2007 Riforma – weekly newspaper / Italy | Illustrator

## PUBLICATIONS, PRESENTATIONS

2020 Conference Presentation at International Conference on **Design Principles & Practices**, at Pratt Institute, Brooklyn Campus, New York, USA.  
2019 Guest Lecture at **Universität für angewandte Kunst Wien**, title: "Critical Theory throughout Design, Art+Science and Disability Studies"  
2019 Article publication: "Co-design – Oktatási programsorozat a gondoskodó tervezés jegyében." In EGYÜTT OKTATUNK ÉS KUTATUNK! INKLUZÍV MEGKÖZELÍTÉS A FELSŐOKTATÁSBAN, Budapest: Bárczi Gusztáv Gyógypedagógiai Kar, 195–205. (<http://www.eltereader.hu/kiadvanyok/katona-vanda-cserti-szauer-csilla-sandor-aniko-szerk-egyutt-oktatunk-es-kutatunk/>)  
2019 Full Paper presentation at **8th biannual Nordic Design Research Society (Nordes) conference** at Aalto University, Finland (<https://nordes2019.aalto.fi/detailed->

- [program/#pps1](#) )
- 2019 Conference Presentation at **Design Culture & Somaesthetics Conference Budapest** /Hosted by: MOME Doctoral School Design Culture Studies Doctoral Program and the Hungarian Forum of Somaesthetics (<https://doktori.mome.hu/conference-2019/program/> )
- 2019 Fifteenth International **Conference on Technology, Knowledge & Society** / Special Focus: **The Social Impact of AI: Policies and New Governance Models for Social Change/** CosmoCaixa Barcelona Barcelona, Spain
- 2019 Thirteenth International Conference on **Design Principles & Practices** / Special Focus: Design + Context / St. Petersburg University, Mikhailovskaya Dacha Campus
- 2018 Invited moderator at the **6th Disability Studies Conference** "DIVERSITY AS A SOCIAL VALUE?" at the ELTE Eötvös Loránd University, Budapest
- 2018 Conference Presentation at **D'Art: Teaching Artistic Research Conference**, Vienna  
Solo presentation at Session 3: Hybrid Pedagogies: Teaching for Interdisciplinarity  
Group presentation with Ruth MATEUS-BERR ao. Univ.-Prof. Mag. art. Dr. phil. University of Applied Arts Vienna, Stephan Trimmel, László Lukács, Julijana Rosoklija, Gabriela Urrutia Reyes, Hanna-Christina Mannsberger
- 2018 Conference Presentation at **CFP International Conference, Somaesthetics: Between the Human Body and Beyond**, Szeged, Hungary
- 2018 Paper publication in Hungarian, Study Summary at a **Methodology paper for Disability Studies**, Eötvös Loránd University
- 2017 Conference Presentation at the **5th Disability Studies Conference** at the Eötvös Loránd University in the framework of the 14th Festival of Hungarian Science, sponsored by the Hungarian Academy of Sciences alongside seven Fulbright alumni presenters. ISBN 978-963-7155-72-7
- 2016 Presentation at MOME Manage It Yourself program series | 3D printing
- 2015 Conference Presentation at CMS Cameron McKenna LLP Conference, Digital fabrication and new technologies
- 2014 Conference Presentation at Ybl Miklós Faculty of Building Science, digital technologies

## EXHIBITIONS

- 2018 Digital Crafting: MOME Transfer Lab International Group Exhibition, **Tallinn DesignWeek** <https://tdf.kormany.hu/2018-evi-xiii-design-week-tallinn-ban>
- 2012 International Group Exhibition, **Schmuck DE. Munich**, What is in frame? | Gisbert Sach and Lőrincz Réka (contemporary jewellery) Dezső Renáta (3D projection mapping)
- 2012 Group Exhibition 2012, **10 contemporary jewellery artist + 10 visual artist = 10 object** at Filter Gallery | projection mapping on Réka Lőrincz contemporary objects
- 2011 International Group Exhibition / **Video mapping with Bordos Artworks**  
Videomapping the **Republic Square in Yerevan at Armenia's Independence Day**  
Videomapping the **Art Museum of Timisoara**
- 2011 Group Exhibition 2011, 3D video installation, **Sterling gallery' LIGHT'**  
Krisztián Ádám jewellery artist Dezső Renáta video installation
- 2011 International Exhibition, **VLS Video Mapping Trophy Paris** Heavent Centrum / final show

## TEACHING ACTIVITIES

- 2019 Co-Lecturer and course coordinator – interdisciplinary and international cooperation with MOME and the University of Applied Arts Vienna. Lecturers: Ruth MATEUS-BERR ao. Univ.-Prof. Mag. art. Dr. phil. University of Applied Arts Vienna, Renata Dezso assistant lecturer (MOME), Rea Dora Köver,
- 2019 Lecturer, course coordinator – "data physicalization" or "physical visualization" Digital Crafting at MOME Digital Lab | 3D scanning, Mesh Modelling + 3D printing, MOME, Budapest
- 2018 Co-Lecturer with Andras Mohacsi Dla Habil. – Space experiences program, MOME, Budapest
- 2018 Lecturer and course coordinator – Microworld Structures | 3D printing and research, MOME, Budapest
- 2018 Co-Lecturer and course coordinator – Knowledge Sharing Exchange Program between MOME and the University of Applied Arts Vienna. Invited Lecturers: Fanni Csernatony, Ruth MATEUS-BERR ao. Univ.-Prof. Mag. art. Dr. phil. University of Applied Arts Vienna
- 2017 Co-Lecturer and course coordinator with Fanni Csernatony and Balint Veres Phd Habil. Managing director at MOME Doctoral School – 'Design for Care' course, MOME, Budapest
- 2017 Lecturer, course coordinator – 3D modelling, MOME, Budapest
- 2016 Lecturer– 2D modelling, laser cutting through mask making, MOME, Budapest

## FELLOWSHIPS AND AWARDS

- 2020 **Emerging Scholar Award** from Common Ground Research Network at Fourteenth International Conference on Design Principles & Practices  
(<https://designprinciplesandpractices.com/2020-conference/emerging-scholar-awards>)
- 2019-2020 **New National Excellence Program Scholarship (ÚNKP)**
- 2019-2020 Osztrák-Magyar Tudományos és Oktatási Kooperációs Akció Alapítvány 101öu14 projektszámon nyilvántartott **Knowledge Sharing Programm im Zeichen von co-Ability kutatási támogatása** Dezső-Dinnyés Renáta (Moholy-Nagy Művészeti Egyetem) és Univ. Prof. Dr.phil. Mag.art. Ruth Mateus-Berr (Universität für Angewandte Kunst Wien) részére.
- 2019 **Emerging Scholar Award** from Common Ground Research Network at Fifteenth International Conference on Technology, Knowledge & Society  
(<https://techandsoc.com/about/history/2019-conference>)
- 2018-2019 **New National Excellence Program Scholarship (ÚNKP)**
- 2019 **Campus Mundi** scholarship for outgoing students, short-term doctoral research Thirteenth International Conference on Design Principles & Practices, St. Petersburg
- 2019 **Campus Mundi** scholarship for outgoing students, short-term doctoral research Fifteenth International Conference on Technology, Knowledge & Society, Barcelona
- 2016-2020 **Doctoral government fellowship**
- 2017-2018 **Grant of National Cultural Fund of Hungary (NKA)** at MOME | managing organizer of knowledge Sharing Exchange Program between MOME and the University of Applied Arts Vienna
- 2018 **Grant of National Cultural Fund of Hungary (NKA)** for 3D printing activities
- 2018-2019 **Grant of National Cultural Fund of Hungary (NKA)** at MOME managing organizer of international exchange program between MOME and KU Leuven University ANTHROPOLOGY OF DISABILITY RESEARCH LINE
- 2002 **Erasmus scholarship** at **Universität Duisburg-Essen**, Standort Essen, Germany

## REVIEW CONTRIBUTION

2019 peer reviewing 2 articles for the Design Education Forum of Southern Africa, DEFSA conference proceedings. <http://www.defsa.org.za/>

## MOBILITY

2019 **Erasmus+ mobility** for proposal preparation workshop for European cooperation in science and technology. (Proposal reference: OC-2019-1-23717) at ELISAVA Barcelona

2019 **Erasmus+ mobility** for Consortium Meeting Agenda Innovative Training Networks (ITN) MARIE Skłodowska-CURIE ACTIONS founding proposal at KU Leuven.

2003-2009 **Field Experiences**, living in Torino, Italy (5 year)

2012 **Erasmus scholarship** at Universität Duisburg-Essen, Standort Essen, Germany (3 month)